

## **Jerry Beck**

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## **CURRICULUM VITAE**

### **EDUCATION**

1991 Master Of Fine Arts (MFA) at the School of the Boston Museum of Fine Arts in partnership with Tufts University, Medford, MA.

1983 Studied with Native American Folk Artist Rolling Thunder, Imlay, Nevada.

1981 Bachelor of Fine Arts (BFA) Florida State University, Tallahassee, Florida.

1979-80 Florida State University Student Director of Cultural Affairs. Beck organized on and off campus public artworks and exhibitions at underutilized spaces involving students, faculty, and the public. London Study Program. Beck founded "Student Paper for Interscholastic Tales" 2-color magazine distributed to American colleges in London, 26 pages.

### **SELECTED WORK EXPERIENCE**

#### **1990-CURRENT, THE REVOLVING MUSEUM (TRM), FOUNDER/DIRECTOR.**

Beck founded TRM with "The Little Train That Could...Show," a public art installation in 12 abandoned railroad cars sited along Boston's waterfront. The site-specific project involved over 50 multi-disciplinary, interdisciplinary, and transdisciplinary artists, college art students, youth, community members, and the homeless who lived inside the trains. Since then, TRM has organized over 250 large-scale public art projects, exhibitions, art festivals, experimental theater-works, and art mobiles.

Today, TRM is nationally recognized as a pioneer in the field of community-based art, educational programs, and urban revitalization. TRM has transformed such unusual sites as a Civil War fort on an island in the Boston harbor, a 200 year-old rum cellar, a historic textile mill and smokestacks, the 2nd largest mica mine in the US, silo structures, a movie theater, and alleyways to name a few. Beck believes that the power of art can be a catalyst for personal, intellectual, social, environmental, economic, and multi-cultural transformation.

In 2012, TRM was a finalist for The President's Committee on the Arts and the Humanities (Selection committee included: National Endowment for the Arts, National En-

dowment for the Humanities, and the Institute of Museum and Library Services — learning opportunities for young people. In 2007, TRM received the Massachusetts Cultural Council's Commonwealth Award in the category of "Community," the state's highest honor in the arts, humanities, and sciences.

## **SELECTED PUBLIC ART PROJECTS, EXHIBITIONS, AND ART FESTIVALS**

- 2023 "WORD-PLAY: Florida Road Show," a traveling public art-mobile project involving over 250 artists and youth from Massachusetts and Florida. Funded by Broward County Cultural Division's "IGNITE BROWARD" International Festival.
- 2020 "Corona Crown Project" a collaborative bilingual public art-mobile involving over 250 artists, educators, youth, healthcare, and frontline workers.
- 2019 "Poetry Art-Mobile" is an interactive 30' long art-mobile featuring an interactive gallery, basketball hoops, and performances involving over 500 adult and youth poets including Pulitzer Prize winning poet Rae Armantrout.
- 2018 "PROJECT SOAR: The World's Largest Paper Airplane," a collaborative public artwork at an unused airport runway involving over 5000 people. Fitchburg, MA.
- 2017 "Bread Art Mural," Part of the American Visionary Art Museum's "YUMMM: The History, Fantasy, and Future of Food," exhibition. The project included a 100 foot-long all-bread installation created by over 300 local artists, art students, art educators, and visitors to the museum. Baltimore, MD.
- 2016 "Ruggles Mine Theme Park," a theatrical public art and film project creatively transforming mica mine with film projections, performances, poetry readings, and fire arts. The project proposed to turn the unused property into an art school, and an ecological-focused public art park.
- 2015 "Recycled Rodeo," Is an interactive public art environment utilizing recycled materials at Elm Park, Worcester, involving over 600 Seven Hills Charter School students. The block-long project was awarded one of the *TOP 10 PLACES TO VISIT* by the Massachusetts Office of Travel and Tourism.
- 2012 "Harmony Park," A permanent public art park and sports facility involving over 100 Cambodian Master artists, youth, and community members. Lowell, MA.
- 2008 "ARTventures Lowell," a public art festival (one of the largest ever carried out in New England) involving over 800 artists and youth. It featured video and film projections on textile mills and smokestacks. A 20' high community-built Ferris Wheel, robotic artworks, film festival, poetry in public spaces, and carnival installations made by teenage artists. Lowell, MA. Catalogue.
- 2007 "Hamilton Mill Ruin Project" a multidisciplinary public art project and theatrical walk-through performance within a two-block-long historic abandoned mill complex in Lowell, MA. The project included UMASS art students, scientific experiments by Green Chemists, filmmakers, fire artists, and puppeteers.
- 2005 "Pulling Strings: The Art of Puppetry," A National Endowment for the Arts (NEA)

funded-project that included a display of traditional and contemporary puppets from around the world, an art installation by Vermont's Bread & Puppet Theater, puppets shows, and a puppet parade involving people and their pets.

1996-2002 "Wheels of Wonder," a re-designed 1970's bookmobile became a highly interactive carnival on wheels intended for local artists and writers to teach how to make artists books and text art to the public. The project involved RISD art students, and community youth from after-school programs. The project was part of a 6-year grant involving RISD Museum and Providence Public Library.

## **VISIONARY SCHOOL (VS)**

**2006, CURRENT, FOUNDER/DIRECTOR.** VS is a project-driven educational and leadership art program developed for College/University, High School, Adult Education, and Special Needs students. VS includes holistic education, public participation, socially engaged practices, science and ecology, anti-racism and democratic processes in our specially-designed curriculums. The curriculum is both rigorous and flexible, offering wide latitude for exploration while fostering critical perspectives and a deeper understanding of the histories, issues, cultural, and transdisciplinary contexts that inform art practices today.

An important aspect of the VS is the selection of a community partner (usually a social service agency) which assists to formulate each project. VS classes provides students with artistic, academic, technical, administrative, marketing, and entrepreneurial skills. The Visionary School has received critical recognition as an exemplary educational model integrating curriculums for multiple Intelligences and STEAM education (a holistic, interdisciplinary approach to learning that combines science, technology, engineering, arts and mathematics).

## **SELECTED VISIONARY SCHOOL PROJECTS**

2020 "Corona Crown Project" a collaborative bilingual public art-mobiles involving over 250 artists, (world-wide) educators, youth, community members, and first responders. The project honored the the efforts of healthcare and agricultural workers, as well as the everyday people contributing to community wellbeing during the coronavirus pandemic. It also addressed racial discrimination and the politics of safety brought on by COVID pandemic and its disproportionate impact on neighborhoods of color.

2016 "THE STORY OF SILOS," was a public artwork, film project, and performance event involving Seven Hill Charter School in Worcester, MA. The school year-long project involved a diversity of artists/educators in creating a documentary film that

was projected onto the historic abandoned 6-story high silo structure at Saint Gobain Industries in Worcester. Over 500 students learned the how to make a film, from using a camera, to creating storyboards, sound tracks, building movie props and costumes used in the performances at the site.

2017 "Comeback Kitchen Table". Once the centerpiece of family gatherings, conversations, and home-cooked meals, the kitchen table is becoming obsolete in our fast-paced technological culture. This two-year VS program featured the creation of 12 multi-media and interactive kitchen table environments involving teams of artists, public school students, seniors, and community volunteers. Sited at under-utilized public spaces in Nashua's historic downtown, the summertime art festival encouraged the public to sit, talk, eat, read, play games, make art, and investigate the diverse themes of each public art installation.

2006-8 "STAY-IN-SCHOOL: SPOOL 500" In response to the dramatic high school drop-out rate in America, this city-wide project involved hundreds of public school and college students in a VS curriculum aimed to teach students about the City of Lowell's industrial history to inspire students to stay in school. 500, 2-foot-long race cars using 'spools as wheels' were designed and fabricated to race down an (18' high X 10' wide X 70' long) public art race track clothed with spool-designed quilts by quilters from the New England Quilt Museum and across the country. The project traveled for over a two-year period including at the Lowell Folk Festivals, Lowell National Historical Industrial Park, Lowell Spinners Minor League Stadium, New England Textile Museum, local parks and schools.

## **SELECTED TEACHING AND ARTIST-IN-RESIDENCE EXPERIENCE**

- 2023 Art In-Residence, Harvard International Academy, Hollywood, Florida.
- 2023 Project Teacher, City of Fort Lauderdale, Department of Community Service.
- 2021 Artist-In-Residence, Maynard Public Schools.
- 2018 Artist-In-Residence, Fitchburg Public Schools.
- 2018 Artist-In-Residence, Boston University School of Art, Boston, MA.
- 2017 Artist-In-Residence, Mount Wachusett Community College, Gardner, MA.
- 2017 Artist-In-Residence, Fitchburg State University, Education Department
- 2011-2016 Artist-In-Residence, Fitchburg /Leominster Boys and Girls Club.
- 2010 Artist-In-Residence, Gloucester Community Art School, Gloucester, MA.
- 2008 Resident Innovator, Innovation Academy Charter School, Tyngsboro, MA.
- 2009 Visiting Artist/Educator, Syracuse University Art Department. Syracuse, NY.
- 2009 Visiting Artist/Educator, Maryland Institute College of Art, Baltimore, Maryland.
- 2008 Speaker/panelist at the College Art Association Annual Meeting. Boston, MA.
- 2008 Fellow at the "Achieving Excellence Arts Leadership Seminar Program,"

- Sponsored by Massachusetts Cultural Council and Harvard University.
- 2008 Educational Fellow at the Salzburg Global Seminar "Cultural Institutions Without Walls: New Models of Arts-Community Interaction." Salzburg, Austria.
  - 2007 Creativity Consultant/Lead Educator at UMASS Lowell involving Fine Arts, Science, Math, Psychology Departments to produce public art projects.
  - 2006 Artist-In-Residence, State of Massachusetts Department of Youth Services.
  - 2006 Artist-In-Residence, Boston Police Activities League. South Boston.
  - 2005 Adjunct Faculty, UMASS Lowell, Lowell, MA. (Drawing, public art)
  - 2004 Artist-In-Residence, Southend Settlements, Space Gallery, Boston, MA.
  - 2001 Adjunct Faculty, Urban Art Institute/Massachusetts College of Art, Boston, MA.
  - 2000 Adjunct Faculty, Art Institute of Boston at Lesley College, Boston, MA.
  - 2000 Keynote Speaker, RISD and Brown University, Providence, RI.
  - 1999 Artist-In-Residence, Miami Dade Public Schools, Miami. FL.
  - 1997 Adjunct Faculty, Rhode Island School of Design (RISD).
  - 1995 Artist-In-Residence, Indonesian Institute of Arts University, Bali, Indonesia.
  - 1994 Artist-In-Residence, Montserrat College of Art, Beverly, MA.
  - 1994 Visiting Artist, University of Texas, Austin, Texas.
  - 1993 Artist-In-Residence, Livermore Falls Public Schools and Art Center, Maine.
  - 1992 Visiting Artist/Project Leader, Very Special Arts International, Boston, MA.
  - 1990 Adjunct Faculty, Hartford Art School, University of Hartford, CT.
  - 1990 Speaker, International Sculpture Conference, Washington, DC.
  - 1989 Artist-In-Resident, Boston Children's Museum, Boston, MA.
  - 1988 Visiting Artist, National Association of Artists Organizations, Los Angeles, CA.
  - 1987 Visiting Artist/Speaker, Headlands Center for the Arts, Sausalito, CA.
  - 1986 Artist-In-Residence, Massachusetts College of Art, Studio for Interrelated Media.
  - 1985 Artist-In-Residence, The Basement Art Gallery and Cultural Center, Boston, MA.
  - 1984 Artist-In-Residence, The Revolving Museum Train Show, South Boston, MA.

## **SELECTED PUBLIC ARTWORKS, EXHIBITIONS & PERFORMANCES**

- 2023 "Beck Works," featured artist at BLU EGG Gallery, Ft. Lauderdale. FL.
- 2022 "Cowboys & Red Carpets," Traveling public art and poetry project. Artists book.
- 2021 "Evolving Muse," Interactive performance lecture at UMASS Lowell, MA.
- 2021 "METAL-ITY," Public art project/group exhibition at Maynard ArtSpace, MA.
- 2021 "Dreaming Public Art," artists book and installation. ArtSpace Maynard.
- 2018 "Flying Poem," Site-specific public art and performance event involving poetry utilizing an advertising plane. Miami Beach, Art Basel.
- 2016 "Snake Bitten," Installation and performance in an abandoned warehouse featuring over 100 python snakes as part of Art Basel.
- 2015 "Tumbleweed," Mighty Tieton Art Center, Tieton, Washington
- 2014 "RPM (Revolutions Per Minute) Clark Gallery. Solo exhibition.

- 2012 "Talking T-Shirts:" Interactive performance sculpture. Fitchburg Art Museum.
- 2011 "Home-Made-Nomad," One person installation in abandoned house.
- 2009 "Threads: Weaving of Stories," American Textile History Museum. Lowell, MA.
- 2008 "Onto Umm," Site specific art and poetry project that included an installation in an abandoned storefront; a bus tour performance piece, and community events.
- 2005 "Secret Ark of Icon Park," The Institute of Contemporary Art, Boston.  
Solo public art project at the historic Charlestown Navy Yard. Catalogue.
- 2004 "SPOOL 500," An interactive public art Festival featuring a 60 foot long race track and over 500 art cars and performances.
- 2003 "Village of Beds," a multi-media installation and performance artwork constructed with 211 bed mattresses in a 5000 square foot warehouse space.
- 2002 "FRONT PAGE NEWS," 35' x 22', public art newspaper that hung off a building in Boston's Fort Point Channel. The project involved over 40 local artists and art students from Boston Arts Academy.
- 2000 "Yeast of Eden: Ethnic Breads of South Florida," Jewish Museum of Florida. Miami, Florida. Mixed-media installation involving over 500 youth.
- 2000 "The New Modern," Public artwork in an abandoned movie theater in downtown Boston. New England Foundation for the Arts. Boston, MA.
- 1998 "Wheels of Wonder," Interactive public art-mobile. Design (RISD) Museum, RISD graduate students, and the Providence Public Library.
- 1997 "Site-Effects," Public artworks and performances in an abandoned rock quarry, printing press company, motel, and Marine Industrial Park. Boston.
- 1996 "Bali, Bingo, and Beyond," Cambridge Multicultural Arts Center. An interactive installation and performance event involving Balinese artists.
- 1995 "Juke-Box," A multi-media installation and theater work in a high school gymnasium involving over 300 youth. Foothills Arts, Center, Maine.
- 1994 "Public Interventions," Institute of Contemporary Art. Boston, MA. Group Show.
- 1994 "Getting Personal" Montserrat College of Art. Beverly, MA. Two-Person Show.
- 1993 "In The Ring," An interactive and multi-media installation. Snug Harbor Cultural Center. Staten Island, NY. Curated by Kellie Jones. Catalogue.
- 1993 "\$4.99 Show," A collaborative public art project in which the public was taken on a journey in a transformed 24' truck installations in abandoned spaces.
- 1992 "Puzzle In Time," Higgins Art Center/Cape Cod Community College. Installation and public art festival involving Native American artists and youth.
- 1992 "Wonders of the World," Howard Yezerski Gallery. One person exhibition, artist book, and performance event.
- 1992 "Pie In The Sky Company," Public art project and interactive installation involving youth. Institute of Contemporary Art. Boston, MA. Catalogue.
- 1991 "Towards 2000," Rhode Island School of Design. Providence, RI. Group Show.
- 1991 "Center Margins," Howard Yezerski Gallery. Boston, MA. Group Show.

- 1990 "Garbage Out Front: A New Era of Public Design," Municipal Art Society, NYC.
- 1990 "Sparring Partners," Interactive boxing-ring installation and video. Boston Center of the Arts, Boston, MA. Group Show.
- 1989 "Terra Firma," Boston University Art Gallery. Boston, MA. Group Show.
- 1988 "Off-Season," The Space Gallery. Boston, MA. Public art project, interactive installation and festival involving local youth and the public.
- 1988 "In Search of Moby Dick and the Tattoo Palace," Boston Performance Artists. Public art installation and performance at Boston City Hall Plaza. Book.
- 1987 "Souvenir Highway," Capp Street Project. San Francisco, CA. Public participatory public art project including a film installation on the roof of the building. interactive installation, and film event. Catalogue.
- 1987 "Eternal Positions," Institute of Contemporary Art. Boston, MA. Interactive installation with Marlen Lugo. Group exhibition. Catalogue.
- 1985 "Cross Country-U.S. Projects," Artists Space, NYC. Curated by Kathy Halbrich. Multi-media installation. Catalogue.
- 1983 "A Desert In Boston," Installation in abandoned building in downtown Boston.

### **SELECTED GRANTS, AWARDS AND FELLOWSHIPS**

- 2022 International IGNITE: Broward County, Florida. Project Grant.
- 2021 Digital Community Bank Grant, Student Gallery at ArtSpace Maynard.
- 2020 Fellow, MASS. INC's Gateway Cities Innovation Institute, State of Massachusetts.
- 2019 Enterprise Bank and Trust Grant, TRM "WORD-PLAY" Art-Mobile Tour.
- 2018 Massachusetts Cultural Council, Fitchburg Arts Council Grant.
- 2017 Tenderness Gathering Place - Artist-In-Residence Fellowship.
- 2017 Fitchburg "PROJECT SOAR" Community Art Grant - City of Fitchburg.
- 2017 City of Nashua Public Art Program Grant. 3-year Grant.
- 2016 Re-Imagination North of Main Street, Public Art Project Grant.
- 2015 Northend Subaru Community Art Grant, Funding for TRM Art-mobile.
- 2013 National Endowment for the Arts, Our Town Grant. (City of Fitchburg, Fitchburg Art Museum, Fitchburg State University), Project Curator.
- 2012 Hunt Alternatives Grant for Youth Arts Program. Cambridge, MA.
- 2010 Theodore Edson Parker Foundation, Artists-In-Residence Program Grant.
- 2009 National Endowment for the Arts, Art In Public Spaces Grant. TRM
- 2008 Hunt Alternatives Fund, Youth Art Initiative. 3-years of matching funds.
- 2007 Massachusetts Cultural Council, "Commonwealth Grant" for COMMUNITY ART.
- 2007 New England Foundation for the Arts, Planning Grant. The Revolving Museum.
- 2006 National Endowment for the Arts, Creativity Grant.
- 2005 UMASS Lowell Provost, Multi-Department Public Art Grant.
- 2004 Boston Foundation Grant, Visionary School Program, with Lowell Public Schools.
- 2002 National Endowment for the Arts, Creativity Grant with The Revolving Museum.

- 2002 New England Foundation for the Arts, Visible Republic Grant.
- 2001 Very Special Arts International Grant, Kid's Carnival, Boston, MA.
- 2000 Berkshire Taconic Community Foundation, Artist Grant.
- 2000 Pew Charitable Grant (RISD Museum), Artist Project Grant.
- 1995 Massachusetts Cultural Council, Project Grant with The Revolving Museum.
- 1994 Reader's Digest, Lila Wallace-Arts, International Travel Grant to Bali, Indonesia.
- 1994 National Endowment for the Arts, Art in Public Places Grant.
- 1993 New England Foundation for the Arts, New Forms Grant.
- 1991 National Endowment for the Arts, Museum Resources Grant (With ICA).
- 1990 National Endowment for the Arts, Art in Public Places Grant.
- 1989 Massachusetts Cultural Council, Sculpture Fellowship.
- 1989 City of Boston, Safe Neighborhoods Program Grant.
- 1988 National Endowment for the Arts, Visual Artist Grant in Sculpture.
- 1988 Massachusetts Cultural Council, Design and the Build Environment
- 1987 Massachusetts Cultural Council, New Works Grant.
- 1986 Massachusetts Cultural Council, Special Projects Grant.

## **SELECTED RECENT MEDIA, PUBLICATIONS, AND REVIEWS**

- 2024 World Record Academy News: "World's Largest Paper Airplane Sculpture, world record, Fitchburg, MA. Feb 10, 2024.  
<https://www.worldrecordacademy.org/2024/2/worlds-largest-paper-airplane-sculpture-world-record-in-fitchburg-massachusetts-424155>
- 2023 The Revolving Museum "WORD-PLAY: ART-MOBILES" Press Release.  
<https://therevolvingmuseum.org/wp-content/uploads/2023/02/31city-1.pdf>
- 2023 Christina Lily. "On the Road with The Revolving Museum", Fort Lauderdale Illustrated Magazine, May 18, 2023. Photos.
- 2020 Massachusetts Cultural Council. "Faces & Voices", Interactive public art-mobile, curated by Jerry Beck, ArtSpace Maynard.
- 2020 Holly Camero. "Destination Maynard: Engaging the community in art Transforming ArtSpace Maynard", Metro Daily News, April 19th 2020.
- 2020 Amy Halliday and Rebekah E. Moore. "ARTISTS ARE ESSENTIAL WORKERS", Boston Art Review, No Boundaries, Issue 5, May, 21, 2020. Photo.
- 2020 Boston Globe Front Page/Instagram. TRM's Corona Crown Project.  
<https://www.instagram.com/bostonglobe/p/CALsEysld2V/>
- 2020 Cristela Guerra. "Massive Head Sculpture Travels To Neighborhoods Hard Hit With A Reminder To Wear A Mask", WBUR/Boston's NPR News Station.  
<https://www.wbur.org/news/2020/05/25/head-sculpture-travels-to-remind-neighbors-to-wear-a-mask>
- 2019 Angela Rowlings. "The Revolving Museum adds poetry to life in Downtown Boston", Boston Herald, August 20, 2019. Photos.



- 2019 Maria Lovato, Globe Correspondent. "Poetry helped Jerry Beck as a kid. Now he's taking it on the road with the Poetry Mobile. Boston Globe, July 18, 2019.
- 2019 CHRONICLE TV, Channel 5 WCVB, "Jerry Beck's Poetry Mobile"  
<https://www.youtube.com/watch?v=7kRJTn8x4ml> Time: 2:19
- 2018 CHRONICLE TV, Channel 5 WCVB, "Project Soar aims to set new world record for largest paper airplane" Youtube:  
<https://www.youtube.com/watch?v=JKQITY6dHC8> Time: 4:38
- 2018 CHANNEL 7 NEWS LIVE, Boston, MA. "Project Soar: World's Largest Paper Airplane". <https://www.youtube.com/watch?v=eluQjrqXRrA> Time: 2:00
- 2018 Elise Takahama Correspondent, "Fitchburg residents lead effort to build the world's largest paper airplane" Boston Globe Front Page. April 27, 2018
- 2018 CBS News/Boston. "64-Foot Long Paper Airplane In Fitchburg Aims To Break World Record", June 12, 2018. Photos.
- 2018 Jerry Beck and The Revolving Museum's "Yeast Of Eden: All Bread Art Show", Gallery exhibition involving youth from Fitchburg, MA.  
<https://www.youtube.com/watch?v=f3AYyLI9BU4> Time: 5:47
- 2018 PROJECT SOAR: The World's Largest Paper Airplane. The Revolving Museum.  
<https://www.youtube.com/@revolvingmuseum3341> Time varies.
- 2018 Minhae Shim Roth. "Hollywood Native Jerry Beck Attempts to Fly the World's Largest Paper Airplane", Broward Palm Beach News. June 19, 2018. Photos.
- 2018 Jerry Beck. "CREATE CORAL REEF", A floating public artwork inspired to preserve coral reefs that are threatened around the world.  
<https://www.youtube.com/watch?v=LrK2pmX07Nw> Time: 4:03
- 2018 Spencer Buell. "A Whimsical Art Boat in the Fort Point Channel Has Sunk, but Will Float Again", Boston Magazine. Photos.
- 2017 Paula J. Owen. "Bread Art Project in Fitchburg focuses on World Hunger Crisis" Worcester Telegram & Gazette, March 18, 2017. Photo.
- 2017 Brenda L. Smith. "Visual Feast of Art Fills Baltimore's American Visual Art Museum", THE WASHINGTON DIPLOMAT, February 1, 2017. Photo.
- 2017 CAROLYN SHAPIRO. "OF ABANDONED MINES AND KITCHEN TABLES", The Take Magazine. April, 3, 2017. Photos.
- 2016 Sarah Meehan. "New AVAM exhibit explores human relationships with food" Baltimore Sun, October 7, 2016. Photos.
- 2015 Noah Paul. City Arts Nashua and Artist Jerry Beck's ARTventure's Nashua Public Art Festival. <https://www.youtube.com/watch?v=7Bij5k4VvFg> Time: 2:05
- 2014 Chris Bergeron, Daily News Staff. "Portrait of the Artist as a Revolutionary", Daily New: Wicked Local, July, 27, 2014. Photos.
- 2014 Greg Cook. "The Rise And Fall And Rise Again Jerry Beck And His Revolving Museum", WBUR, August 29, 2014. Photos.

- 2013 Arts Editor. Beck named Fitchburg Economic Development Director". Worcester Telegram & Gazette. December, 18, 2013. Photo.
- 2013 Kate McQuaid. "Fresh paint, fresh ideas at Fitchburg Art Museum. Oct.19, 2013.
- 2012 Paula J. Owen. "Art, science meld in show by museum, FSU students", Worcester Telegram & Gazette staff, April 21, 2012. Photos.
- 2010 Robin Foster Westervelt. "Museums and Urban Revitalization: Regional Museums as Catalysts for Physical, Economic, and Social Regeneration of Local Communities", Seton Hall University, Sept. 2010, Chapter 3. Page 30-42.
- 2009 Elizabeth A. Schultz. "Unpainted to the Last: Moby Dick and Twentieth-century American Art, Published by University Press of Kansas. Photos. Book.
- 2008 "THE BYTE LIFE", The Revolving Museum's Teen Arts Group in collaboration with UMASS Lowell's Artbotics Program. Fitchburg's Community Access <https://www.youtube.com/watch?v=IVOsxxSw2UI> Time: 7:49
- 2007 Simone Alter-Muri, Springfield, MA, and Linda Klein, Beverly, MA. "Art Therapy: Journal of the American Art Therapy Association, 24(2) pp. 82-86 Dissolving the Boundaries: Postmodern Art and Art Therapy <https://files.eric.ed.gov/fulltext/EJ777025.pdf>
- 2007 Amanda Jones. "Hollywood Native Jerry Beck Helped Open Art Basel with Art/Poem Flown Over Beach", Hollywood Gazette, December 6, 2017. Photos. <https://hollywoodgazette.com/today-hollywood-native-jerry-beck-to-fly-art-poem-over-hollywood-beach/>
- 2007 Rachel R Briere. "Being Green with The Revolving Museum's Jerry Beck on Board", Lowell Sun, February 4, 2007. Photos.
- 2008 Doreen Manning. "Jerry Beck and his Revolving Museum", Public Art Review, Issue 38, 2008, (spring/summer)
- 2006 Shaun Suter. "URBAN RENEWAL", Commonwealth Magazine Special Edition. 2006 Pg. 71.
- 2006 Christina Lantz "State of the Art: Public Art in Boston", Sculpture Magazine. December. Page 57.
- 2006 TRM's TAG Teen Arts Group in collaboration with UMASS Lowell Artbotics. <https://www.youtube.com/watch?v=PGzDPopt3XM> Time: 43 seconds.
- 2005 AMERICANS for the ARTS. "Jerry Beck's Secret Ark of Icon Park", ICA/Boston. PUBLIC ART NETWORK/YEAR IN REVIEW DATABASE. *National Recognition to the Best in Public Art Projects Annually.*
- 2005 Carole Ann Meehan, Institute of Contemporary Art Boston, Curator Vita Brevis. "Jerry Beck: The Secret Ark of Icon Park", July 2-Oct 10, 2005.
- 2005 Scott Ruescher. "Jerry Beck's The Secret Ark of Icon Park", ArtsEditor, Sept.
- 2001 Francine Koslow. "Jerry Beck and the Evolving Revolving Museum", Art New England, February, 2001.
- 1999 Jen Karetnick. "DISH", MIAMI New Times, November 4, 1999.

## SELECTED ARTISTS-BOOK & POETRY BOOKS

- 2023 Jerry Beck. "Cowboys & Red Carpets", Two-colored artist-book including 3-line poems and keyboard art. ISBN is 978-1-66787-908-6154 pages. Printed by The Revolving Museum.
- 2020 Jerry Beck. "STREET SIGN POETRY" 100 street signs were covered using cut-out vintage sheet music to make poetry. Edition of 2.
- 2018 Jerry Beck. "ONTO UMM...3-line poems", Edited by Josephine Martins, A-Star Publisher. ISBN-100985893567, Edition of 500, 94 pages. Voted best poetry chapbook at Miami Book Fair, (South Florida Writers Inc.)
- 2016 Jerry Beck. "Tales From A Test-Tube", Artist-book in 50 test-tubes. Warner-Babcock Institute of Green Chemistry, Wilmington, MA.
- 2014 Jerry Beck. "Time Card Poems", Artist-book of writings, poems, and drawings on vintage time-cards. First edition. 50 pages. Exhibited as part of Beck's exhibition "Revolutions Per Minutes," Clark Gallery, Lincoln, MA.
- 2013 Jerry Beck and Coraly Rivera. "Talking Trees-Arboles Hablantes", Bilingual public artists-book and performance event, with Fitchburg High School. Fitchburg, MA.
- 2008 Jerry Beck. "On The Path: Thanks Jack (Kerouac", Scroll/Artist-Book, 12'x 8".
- 2005 Jerry Beck. "The Secret Ark of Icon Park: Captain's Log", Artist-Book as part of "The Secret Ark of Icon Park", The Institute of Contemporary Art, Boston, MA. Edition of 5000. Includes art, writing, poetry, and diagrams.
- 2001 Jerry Beck. "Man-Hole Cover Prints & Poems", Revolving Museum. Boston, MA.
- 1999 Jerry Beck. "P2-(Poetry and Photography" Revolving Museum. 64 pages.
- 1996 Jerry Beck. "PALM TREES: Drawing Line in the Sand", UNDERDOG PRESS. Boston, MA. Includes Beck short stories, drawings, paintings, and woodcuts. Edition of 2000. 58 pages. Printed by Atlantic Litho-Print Inc.
- 1996-2000, Jerry Beck. "I Scream Art Truck," Series of Public Art booklets youth from Massachusetts and Florida. Published by Revolving Museum. Miami Book Fair.
- 1994 Jerry Beck. "Tricky Planet", Self-published Artist-Book. Distributed by Printed Matter, NYC. Edition of 100, 94 pages.
- 1992 Jerry Beck. "Jerry-Rigged", Artist-Book with silkscreen inserts. 100 copies.
- 1992 Jerry Beck. "Pie In The Sky", Artists-Book, Institute of Contemporary Art, Boston, MA. Involved artists and community youth. 4-color. Edition of 250.
- 1991 Jerry Beck. "American Printing Inc.-Invisible Ink Book", Tufts University Gallery.
- 1990 Jerry Beck. "Florida's Ecological Theme Park", with Hollywood, Art & Cultural Center, Dillard High School, Artists and youth booklet, 10,000 copies.